Mr Webb. 15th October, 1931

Tel

| R v F | DATE | INITIALS |
|---|---|---|
| SALE #7. | 15 X 31 | HEBB |
| PURCHASE | | |
| CHECKED | 16 X 31 | |
| COLLECTED | 5. XI. 31 | |
| RECEIVED | 5/XI/31 | |
| ACCESSED | | |
| PASSED | | |

NOV 1931 16

# Pictures and Drawings

WA/HMM/CM/Sal/18/565

## ENGRAVINGS, PRINTS AND BOOKS

*From various sources.*

*Which will be Sold by Auction by Messrs.*

## ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

## On Thursday, October 15th, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn, E.C.1.

Illus 56. 42. 10. 0
MP. 100 4. 10
47. —

Tel

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

# Pictures and Drawings

WA/HMM/OM/Sal/18/565

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Thus 56. 42. 10. 0
up. 100 4. 10
47.

## CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

**V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.**

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

Date 15th Oct. 1931.

BUYER J. Webb.

AUCTIONEERS R & J.

| Lot | Amount £ | s. | d. | Lot | Amount £ | s. | d. |
|---|---|---|---|---|---|---|---|
| 2/5 | 1 | 10 | . | | | | |
| 13 | 1 | 10 | . | | | | |
| 31 | 5 | . | . | | | | |
| 57 | 4 | . | . | | | | |
| 71 | 3 | . | . | | | | |
| 115 | 3 | . | . | | | | |
| 116 | 2 | 15 | . | | | | |
| 117 | 3 | . | . | | | | |
| 134 | 5 | 5 | . | | | | |
| 155 | 3 | . | . | | | | |
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| 182 | 3 | . | . | | | | |
| 195 | 3 | . | . | | | | |
| 197 | 5 | . | . | | | | |
| | £ 47 | . | . | | | | |

Stv. Mu. 3

**N.B.—ALL BUYERS SHOULD READ CONDITION V.**

# CATALOGUE

## On THURSDAY, OCTOBER 15th, 1931,

At ONE o'clock precisely.

### BOOKS.

LOT

1 BRYAN'S Dictionary of Painters and Engravers, 5 *vols.*, John Downman, Portraits and Writings of Milton, a chalk drawing, a pencil ditto, 12 reproductions in 4 frames 2/15/-

2 On the Road, by RUSKIN, 3 *vols.*, and Italy, a poem, by ROGERS, *proof edition*, 1 *vol.*—4

3 Provincial Antiquities of Scotland, by SIR WALTER SCOTT, *illustrated*, 2 *vols.*, and TURNER'S Harbours, 1 *vol.*—3

4 SCOTT'S Prose Works, *with illustrations*, after TURNER, 4 *vols.*

5 LAWRENCE OF ARABIA'S Revolt in the Desert, Voyage in Arabia, by NIEBUHR 1776, Idee Generale de l'Histoire, The Voyage of Italy, by R. LOUSELS 1670, and 2 others—6 *vols.*

6 Les Metamorphoses, D'OVIDE 1677, 1 *vol.* 8/-

7 John Zoffany, R.A., his Life and Works, by LADY VICTORIA MANNERS & DR. G. C. WILLIAMSON, *illustrated*, 1 *vol.* 2/15/-

8 Eleven books, various, 3 rolls of engravings, various, and a framed ditto 5/-

### ENGRAVINGS AND PRINTS.

9 Fish, by WEST GILES, *lithographs in colours, a set of* 5 Passed.

10 A Folio of Prints Passed.

11 A Portrait of Robert Coombes, Champion of the Thames, by DAY and SUTHERLAND, after GRIMSTONE, *lithograph in colours* 38/- Cranford.

12 A Folio of Sepia Sketches, etc. 2/- Brook.

13 A Folio of Prints, Drawings, etc.

14 The Leicestershire Covers, by SUTHERLAND, after ALKEN, *in colours, a set of* 4 2/15/-

LOT

15 Ascot Heath, Ipswich, Epsom and Newmarket, by SUTHERLAND, after ALKEN, *ditto, ditto* 38/-

16 Melton Mowbray, *in colours, unframed, a set of* 3 Passed.

17 Napoleon and his Life, illustrated by PHILLIPPE DE SEGUR, 1 *vol.* 12/-

18 Sporting Scenes, *lithographs, a set of* 6 Passed.

## PICTURES AND WATER-COLOUR DRAWINGS.

*By or attributed to.*

J. VAN DER BANK.

19 A Portrait of James II in Coronation Robes, *full length, unframed*

UNKNOWN.

25. 20 The Arrival of Christopher Columbus in America

W. DOBSON.

21 A Portrait of the Son of Charles II in Brown Dress, $\frac{3}{4}$ *length*

ENGLISH SCHOOL.

22 A Portrait of Richard Cumberland, Bishop of Peterborough, in Black Gown and Bands

Passed

SPANISH SCHOOL.

23 A Priest wearing a Mitre 5/- Willett

DUTCH SCHOOL.

4. 24 The Alchemist, *on panel*, and A Portrait of a Man, *on copper*, 2 5/40/- Douglas

RUBENS.

25 A Portrait of a Burgomaster in Crimson Doublet and Ruff, *on panel* 8 ½ gns

F. COTES, R.A.

26 A Portrait of a Lady in Grey Satin Fur-trimmed Dress and wearing Pearls in her Hair 2/15/-

SIR P. LELY.

27 A Portrait of a Nobleman in Garter Robes and curled Peruke 16 ½ gns Broome

LINDEN.

28 Landscapes, 2 8/-

FRENCH SCHOOL.

29 A Portrait of a Man Passed.

ENGLISH SCHOOL.

30 A Portrait of Viscountess Frances Nelson in Grey Dress and White Shawl 3/01-

UNKNOWN.

5/-/- 25 31 A Portrait of Edward Jenner, M.D. (very low in bidding)

*By or attributed to.*

LOT

ANGELICA KAUFFMAN, R.A.

32 A Portrait of Francesco Bartolozzi R.A., in White Shirt, Fur-trimmed Green Coat, Powdered Hair, holding a portfolio 7½gs Abbott
36*in.* x 28*in.*
*Mentioned in Tuer's "Bartolozzi and his Works."*
*Exhibited at Burlington House.*
*Formerly the property of Dr. C. C. Fuller.*

J. WILLIAMSON.

33 A Portrait of William Roscoe in Blue Coat and Vest and A Portrait of Napoleon, DAVID, 2 35/- Proctor

UNKNOWN.

34 A Portrait of John Locke, Esq., Othello, H. LIVERSEEDGE, and Merchant of Venice, W. MULLER, 3 18/-

CUYP.

35 The Young Falconer 4/15/-

ITALIAN SCHOOL.

36 A Landscape and River Scene with Classical Ruins and Figures 3/10/-

ENGLISH SCHOOL.

37 Portraits of a Lady and Gentleman, *a pair* 1/-/- Smith

DUTCH SCHOOL.

38 A Landscape with Cattle and Figures, *on panel* 3/-/-

H. VAN DORFF.

39 Horse and Cattle in a Landscape, A River Scene, DUTCH SCHOOL, and A Landscape, 3 2/5/-

C. SAINTON.

40 The Poacher's Wife and Crepuscule, 2 3/5/-

ENGLISH SCHOOL.

41 A View of Carnarvon Castle 5/-/- Bradshaw

REMBRANDT SCHOOL.

42 A Portrait of a Man in Fur-trimmed Coat and Red Hat

F. STEPHANOFF.

43 Sportsman and Spaniels in a Landscape, *on panel* 5/-/- Goldsmith

DUTCH SCHOOL.

44 An Interior and Figures, *on panel* 5/-/-
*Signed with initials.*

G. MORLAND.

45 Figures in a Landscape 2/15/-

D. TENIERS.

46 A Landscape and Figures, *on panel*

*By or attributed to.*

LOT

D. STOOP.

47 A Battle Scene, *on panel* 4/-/-
*Signed and dated* 1645.

J. F. HERRING.

48 The Queen of Trumps 30/- Holliday.

EARLY ITALIAN SCHOOL.

49 The Madonna and Child, *on panel* 35/- Justice

S. HOWITT.

50 The Meet, Hare Hunting, Pheasant Shooting, and 6 others, *pencil and colour*, 9 1/1/- Brook.

FRENCH SCHOOL.

51 Garden Scenes and Figures, *unframed*, 2 8/-

FLEMISH SCHOOL.

52 Orpheus 3/5/-

J. W. CHAPMAN, 1872.

53 An Interior and Figures 38/- Douglas.

J. VARLEY.

54 A Landscape and Cattle, *water colour*
*Signed and dated* 1810. 2/-/- Goldsmith.

T. S. ROBBINS.

55 A River Scene and Shipping, and Shipping in a Choppy Sea, *a pair* 3/-/-

H. SCHAFER.

56 Continental Scenes, *a pair* 30/- Mlett

J. RIBERA.

8. 57 A Philosopher, *unframed* 4/-/-

DUTCH SCHOOL.

58 The Courtyard of a Palace with Figures 2/15/- Le Veene -

ITALIAN SCHOOL.

59 A Landscape with Ruined Temple and Figures 3/15/- Kings Galleries.

FLEMISH SCHOOL.

60 A Bacchanalian Subject 6/-/- Le Veene

HAMILTON.

61 A Scene from Shakespeare 30/- Howard.

JORDAENS.

62 Pan and a Sleeping Nymph 18/- Lambert.

N. BERGHEM.

63 A Landscape with Figures and Cattle, *on panel* 2/-/- Brook.

D. ROBERTS, R.A.

64 A View in Amsterdam 3/10/-

*By or attributed to.*

LOT.

DUTCH SCHOOL.

65 Portraits of Men, 2 18/2 go

ENGLISH SCHOOL.

66 A Portrait of a Divine 4/5/- brewel.

ITALIAN SCHOOL.

67 The Sibyl 1/-/- Jacobs.

C. TOWNE.

68 Cattle on the Banks of a River 18/- do

SPANISH SCHOOL.

69 A Portrait of a Gentleman in Black Dress 3/5/-

ENGLISH SCHOOL.

70 A Portrait of Nell Gwynne in Yellow Dress, caressing a Dog 4/10/-

ENGLISH SCHOOL.

31/- 8. 71 A Portrait of Hendrik Hudson in Black Dress and White Collar W

A. RAMSAY.

72 A Portrait of Lady Danvers in Blue Dress and White Frills, *oval*

FLEMISH SCHOOL.

73 The Adoration, The Flight into Egypt and another, 3

ITALIAN SCHOOL.

74 A Pieta, *on panel*

T. C. DIBDIN.

75 A Landscape and 2 others, *water colours*, 3, 4 framed prints and a roll of ditto

ENGLISH SCHOOL.

76 A Portrait of the Duke of Buckingham, *unframed*, Still Life and 2 others, 3

E. PINET.

77 Reverie, *water colour*

TINTORETTO.

78 Bacchanalian Scenes, *a pair*

ROTTENHAMER.

79 Christ Bound and St. Michael, *on copper, a pair*

MICHAU.

80 A River Scene, another and 2 prints, 4

FIELDING.

81 A Landscape

*By or attributed to.*

LOT

ENGLISH SCHOOL.

82 A Landscape

J. DEL MAZO.

83 A Portrait of a Man in Black Dress and White Collar

RAEBURN.

84 A Portrait of a Gentleman in Brown Coat, Yellow Vest and White Cravat

MURILLO.

85 A Biblical Subject

K. DU JARDIN.

86 A Landscape and River Scene with Bridge and Figures

SPANISH SCHOOL.

87 A Man with a Dog and 2 others, *unframed*, 3

DUTCH SCHOOL.

88 Figures at a Window and 5 others, *ditto*, 6

DUTCH SCHOOL.

89 A River Scene and Figures and 3 others, *ditto*, 4

J. H. PRINS.

90 The Entrance to a Dutch Town and 5 others, *ditto*, 6

JAMES SCOULER.

91 A Portrait of a Gentleman in Blue Coat and White Cravat and Powdered Hair, and A Portrait of his Wife in Blue Dress, White Fichu and Powdered Hair, *pastels, a pair Signed and dated* 1788.

A. RAMSAY.

92 A Portrait of the Artist

ROMNEY (after).

93 A Portrait of Mrs. Mark Currie and A River Scene, A. GORGO, 2

NETSCHER.

94 A Portrait of a Gentleman in Black Robe and Lace Cravat and Cuffs, seated at a table, *on panel*

W. VAN DER VELDE.

95 Shipping, *pen and ink, unframed*, 2

UNKNOWN.

96 Figure Subjects, *a pair*, and 2 others, *on panels*, 4

T. S. COOPER, R.A., 1878.

97 Sheep in the Highlands

E. ROBERTS.

98 Homeless

*By or attributed to.*

LOT

SPANISH SCHOOL.

99 The Dwarf's Wedding

FRENCH SCHOOL.

100 Diana, A Portrait of a Warrior, *on panel*, and A Portrait of a Lady, 3

DUTCH SCHOOL.

101 Ruins, Cattle and Figures, *on panels*, and 2 others, 3

ENGLISH SCHOOL.

102 Portraits of Gentlemen, 3, and A Portrait of a Lady, 4

REMBRANDT.

103 A Portrait of an Old Man and 4 others, 5

ERNEST CROFTS.

104 Soldiers on the March and 2 others, 3

G. GUZZARDI.

105 A Figure Subject, A Landscape, A Figure Subject, *water colour*, and an engraving, 4

F. SNYDERS.

106 Dead Game with Poultry, Cat and Dog, arranged on a Terrace
*Signed.*

DUTCH SCHOOL.

107 A Portrait of a Girl with a Dog, *full length* 4/10/- [illegible]

ENGLISH SCHOOL.

108 A Portrait of a Child in Classical Dress, *full length* 4/-

JAN FYT.

109 Dead Game

ENGLISH SCHOOL.

110 A Portrait of Peg Woffington and A Portrait of Mrs. Amelia Hope, COSWAY, 2 6 gns [illegible]

A. RAMSAY.

111 A Portrait of a Lady in Grey Dress, oval 5 gns Townsend

PETHER.

112 River Scenes, Moonlight, *a pair* 38/-

POUSSIN.

113 A Rocky Landscape with Buildings, Figures and Cattle [illegible]

ITALIAN SCHOOL.

114 Christ and the Fishermen, *unframed*, A Conflagration, DUTCH SCHOOL, and 3 others, 5 10/- [illegible]

A. GRIMMER.

3/1/- 115 A Village Conflagration, *on panel*

E. VAN DER POEL.

5 116 A Conflagration, *on panel*

2/15/-

*By or attributed to.*

LOT

C. RICKETTS.

117 Ships on Fire and The Destruction of Troy, SALVATOR ROSA, 2

T. GAINSBOROUGH, R.A.

118 A Woody Landscape with two Figures on a Road

EARLY FLEMISH SCHOOL.

119 The Adoration of the Magi, *on panel*

ITALIAN SCHOOL.

120 The Madonna and Child with Attendant Amorini

J. LEYSTER.

121 A Youth with a Glass

J. CONSTABLE, R.A.

122 A Landscape with Lott's Cottage, *on panel*

JANET.

123 A Portrait of a Princess, *on panel*

UNKNOWN.

124 Shadrach, Meshech and Abed-nego entering the Fiery Furnace

JAN LOOTENS.

125 A Landscape with Waterfall and a Town in the distance

FLEMISH SCHOOL.

126 The Madonna and Child in a Landscape, *unframed, on panel*

MARIESCHI.

127 A River Scene with Bridge and Figures

ENGLISH SCHOOL.

128 A Portrait of William Pitt in Brown Coat and 7 miniatures in 1 frame, 8

T. P.

129 A View of Antwerp, *on panel*

DUTCH SCHOOL.

130 A Landscape with Cattle and Figures

FRENCH SCHOOL.

131 A Girl with a Guitar and A Man Drinking, DUTCH SCHOOL, 2

C. SHAYER.

132 A Farmyard Scene

J. M. INCE, 1858.

133 The Gipsy's Corner, Norwood Lane

J. WRIGHT, of Derby.

134 The Forge

*Sold with engraving.*

*By or attributed to.*

LOT

T. GAINSBOROUGH.

135 A Landscape, *a sketch* 10/6 Holliday

DUTCH SCHOOL.

136 A Portrait of a Lady and 2 others, 3

BASSANO.

137 Milking and Wine Pressing, *a pair* 3/10/- Yee

HUGHTENBERG.

138 A Battle Scene 3/5/- Douglas

SORG.

139 A Card Party, *on panel* 3/10/-

DUTCH SCHOOL.

140 A Landscape with Cavalier mounted, *on panel*, and A Coast Scene, H. BRIGHT, 2 30/- Lachente

DUTCH SCHOOL.

141 The Interior of a Larder with Figures and Still Life 9/9/-

JAN GRIFFIER.

142 A View of Gloucester 25/-
*Sold with engraving.*

SWANEVELT.

143 A Landscape with Cattle and Figures 2/10/-

SPANISH SCHOOL.

144 The Virgin

E. SCHAEFFER.

145 A Landscape and Figures

ENGLISH SCHOOL.

146 A Portrait of a Child with a Dog

FRENCH SCHOOL.

147 A Portrait of an Officer and A Bacchante, 2

FLEMISH SCHOOL.

148 The Road to Calvary and An Allegorical Subject, *unframed* 2

DUTCH SCHOOL.

149 A Hawking Party and 3 others, *unframed*, 4 3/5/- Taylor

ENGLISH SCHOOL.

150 A Landscape and Figures and 2 others, *ditto*, 3 3/5/- Taylor

FLEMISH SCHOOL.

151 A Woman wearing a Tartan and 6 others, *ditto*, 7 3/1/- Taylor

ORIZONTE.

152 A Landscape and Figures and Dead Game, 2

*By or attributed to*

LOT

A. CARACCI.

153 Our Lord Preaching and another, 2 2/15/- Lowe

GREUZE (after).

154 An Interior and Figures and A Portrait of Rembrandt's Mother, 2 10/-

UNKNOWN.

3/-/- 15. 155 The Old Globe Theatre, Southwark, and 2 others, 3

ENGLISH SCHOOL.

156 A Portrait of a Lady in Blue Dress and 2 others, *pastels*, 3 2/15/- Townsend

J. VAN DER BANK.

157 A Portrait of a Gentleman in Brown Dress, $\frac{3}{4}$ *length* 35/- Grant

ALLAN RAMSAY.

158 A Portrait of a Gentleman in Brown Coat with White Frills 3/-/-

J. VAN LOO.

159 A Portrait of a Nobleman in Crimson Cloak and Curled Peruke 5 gs Grant

FLEMISH SCHOOL.

160 A Duck and Shipping by Moonlight, 2 20/-

P. NAFTEL, 1855.

161 On the North-East Coast of Guernsey, *water colour*

RIBERA.

162 St. Francis 3/-/-

PALAMEDES.

163 An Interior and Figures 6 gs Douglas

T. GAINSBOROUGH, R.A.

164 A Portrait of Sir John Bruce, *pastel* 2/15/-

L. THIENON, 1866.

165 Versailles, *water colour* 1/1/-

G. PYNE.

166 Eton College and University College, Oxford, *ditto, a pair* 2/-/- Holliday

C. WAKE COOK.

167 A Backwater on the Thames, Shiplake, *ditto* 25/- Goldsmith

ROSALBA.

168 A Portrait of a Girl with a Rabbit, *ditto* 10/6.

DUTCH SCHOOL.

169 An Artist's Studio and Love's Offering, *on panels*, 2 Jacobs

ITALIAN SCHOOL.

170 The Smugglers 35/-

*By or attributed to*

**Lot**

G. Schalken.

171 The Omelette, *on copper, unframed* 15/-

Wainwright.

172 The Watering Place and Hagar and the Angel, *on panel*, Poelemberg, 2 2/5/- Grant

Cotton.

173 Cupid and Lion 1/1/-

J. Sant, R.A.

174 Meditation 3 0/- le Vaine.

G. Armfield.

175 Dogs after a Fox 5/-

**Dutch School.**

176 A Canal Scene with Houses and Figures, *on panel* 2/10/- le Vaine.

Breughel.

177 The Flight into Egypt, *ditto* 3 0/- le Vaine

Unknown.

178 A Portrait of a Lady in Black Dress and Pearl Ornaments, $\frac{3}{4}$ *length, on panel* 5/1/-

**Dutch School.**

4/1/- 5.4th 179 A Landscape with Cattle and Figures and The Battle of the Bridge, Italian School, 2

Raphael (after).

180 The Madonna of the Goldfinch and 2 others, *on panels*, 3 3 0/- Chambers.

English School.

181 A Landscape and River Scene and 2 others, 3 35/- Tyrrell.

**Italian School.**

3/1/- 6 182 The Descent from the Cross and 2 others, *unframed*, 3

J. Wynants.

183 A Landscape and Figures and A Harbour Scene, 2 3/5/- Taylor.

**Italian School.**

184 The Death of the Virgin and The Last Communion of St. Jerome, *unframed, a pair* 3/10/- Taylor.

Titian.

185 Danae and An Historical Subject, 2 3/-/- do

**French School.**

186 A Figure Subject and A Portrait, 2 3 0/- le Vaine

P. Roos.

187 Ruins, Cattle and Figures 4/5/- Grant
*Signed.*

*By or attributed to.*

LOT

G. STUART.

188 A Portrait of a Gentleman in Blue Coat 2/2/- Holliday.

T. S. COOPER.

189 Cattle and Sheep 1/1/- do

SIR P. LELY.

190 A Portrait of Sir Cloudesley Shovel and An Allegorical Subject, RUBENS, *unframed*, 2 34/- Waldron.

J. L. PICKERING.

191 A Study on the Esk and 3 others, 4 1/1/- Hill.

DUTCH SCHOOL.

192 Interiors and Figures, 3, and Parrots and Still Life, 4 30/- Spooner.

CLAUDE.

193 A Classical Port Scene and Shipping and 2 others, *unframed*, 3 38/-

R. RUYSCH.

194 Herbage and Insects and 2 others, *unframed*, 3 32/-

FRED ATKINSON.

3/-/- 4 ~~XX~~ 195 Shipping, *water colour*, 3 others and a print, 5

**FRAMES.**

196 A carved and gilt frame 3/5/- Le Keene.

5/-/- 7 197 Two carved and gilt frames

FINIS.

MESSRS.

# Robinson, Fisher & Harding's

## SCALE OF CHARGES.

SALES BY AUCTION AT
WILLIS'S ROOMS, KING STREET, ST. JAMES'S, S.W.1.

### PICTURES, DECORATIVE FURNITURE AND CHINA, PLATE, JEWELLERY, &c.

On Lots Sold: 10 per cent. Commission.

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(Established 1830)

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KING STREET

ST. JAMES'S S.W.1

PICTURES PLATE

ENGRAVINGS JEWELLERY

ANTIQUE AND MODERN FURNITURE

PORCELAIN

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*Advice given in Town or Country*

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